

± No. 25561

The Circumnavigators Club

March

JOHN PHILIP SOUSA

I am a member of the Circumnavigators Club for the following reasons: I went from New York to London, from London on a tour in England, Ireland, Scotland and Wales; sailed from Plymouth to Tenerife, sailed again from Tenerife to Capetown, toured South Africa, sailed from Capetown to Australia, toured that country, sailed from Melbourne to Tasmania, toured that country and sailed from there to New Zealand, toured that country and went from New Zealand to Suva, from Suva to Honolulu, from Honolulu to Vancouver, British Columbia, from British Columbia to New York.

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system begins with a dynamic marking of *ff* (fortissimo) in the bass staff. The second system continues the accompaniment. The third system features a melodic line in the treble staff with an accent (*^*) over the final note. The fourth system continues the accompaniment. The fifth system concludes with a dynamic marking of *ff* in the bass staff.